

DIAMOND

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Dordt College, Sioux Center, Iowa

September 17, 1981

Published Book Surprises Nawyn

by Monty Cobb

Eight years of research and writing have paid off for William Nawyn, associate professor of history at Dordt. Nawyn is now a published author.

Published by UMI Research Press, Nawyn's book, entitled American Protestant's Response to Germany's Jews and Refugees 1933-1941, will be available later this fall.

The book deals with how the American Protestant churches dealt or didn't deal with the influx of Semitic people during the pre-World War II era. A representative sampling of 13 denominations was examined by Nawyn to see how various churches reacted to the generally non-Protestant immigrants.

The subject was suggested by a University of Iowa advisor, Nawyn said. "(The subject) interested me at a suggestion because of a couple of reasons. First, it combined two interests, two areas in which I work—American Diplomatic Relations and American Religious History. (Second,) it had a foreign dimension as well as dealing with the United States."

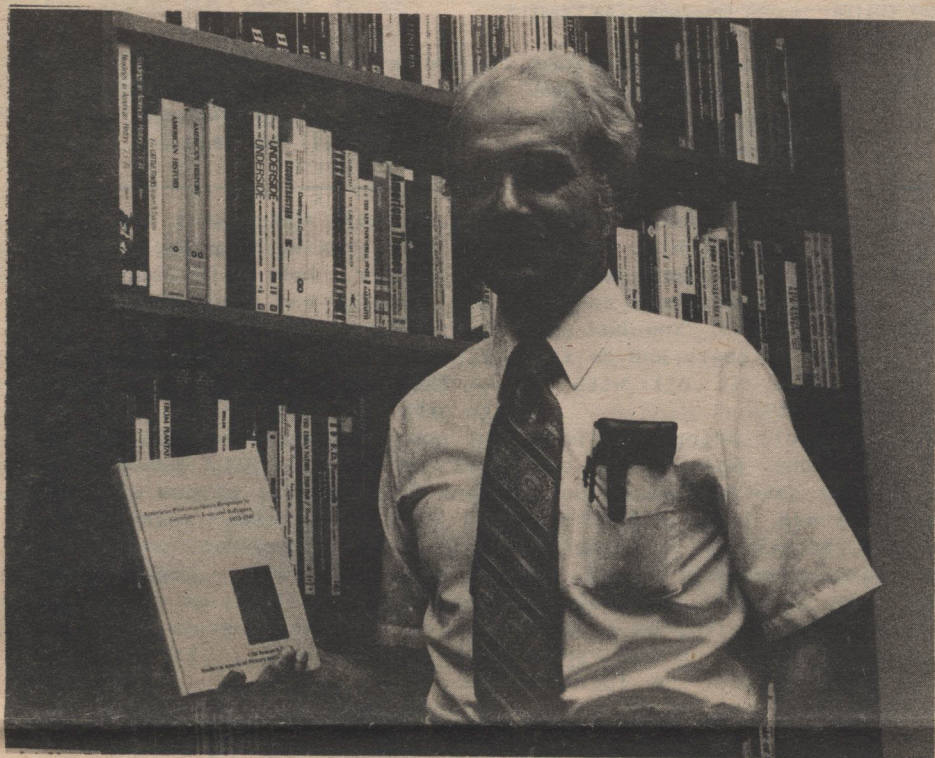
Nawyn said that his dissertation may have been chosen because of the current interest in the Holocaust of WWII. Despite the fact that the book does not deal with the Holocaust as such, it does offer a view of the treatment of the Jews prior to the war.

"It's a pertinent topic, not a narrow, technical subject," said Nawyn. "The National Council of Churches has expressed interest."

"I do see following up a little, but in terms of areas that I didn't deal with in the book." Nawyn said that the subject also allows for a spinoff in another direction dealing with anti-Semitism.

UMI Research Press, which is publishing Nawyn's 330-page volume, is associated with University Microfilms International, which processes the majority of a year's dissertations onto microfilm. Nawyn's dissertation was chosen from these writings to be published along with a handful of others.

"Surprised," Nawyn said of his book being published. "It's quite an honor."



by Luke Seerveld

Nawyn displays published dissertation.

Dordt Offers Overseas Studies to Students

Dordt will offer an opportunity to live and study in the Netherlands in spring 1982. Interested sophomores, juniors, and seniors who have a 2.5 grade point average and a semester of Dutch may apply.

The program begins January 27 and ends May 21. The first few weeks, students will live with Dutch families to get oriented. After that, they will live in college-approved housing. Classes will be 4-5 days a week and will cover all aspects of Dutch culture and history, as well as the language itself. Students will be able to arrange an individual studies course with a professor in their major or

perspectives. Students who have gone on the program have spoken favorably of their experiences.

The cost for the program is the same as a semester at Dordt except that room and board is about 20 dollars higher. Students must provide their own transportation but the college is prepared to help find the best arrangements.

According to Stronks there is also a German program in conjunction with this program where students will spend 2 months in Germany studying that language.

Stronks said he is very willing to talk to anyone interested in arrangements for these programs.

department.

During free days students will go on field trips to various museums and will be able to travel on their own to places of interest. During Easter break students will be on their own.

Dr. William Stronks, professor of foreign language, is the director of the program. He said

by Rich Gaffin

that is is not just a program for tourists, but an educational experience. He said that it is extremely valuable because it causes students to adjust in a situation that is not as comfortable as it might be at Dordt. Students will experience many cultural differences and challenges that will give them new

Oliver Appears on the Screen

by Thriesa Kolk

On-campus entertainment this weekend features the British musical, "Oliver!" Directed by Sir Carol Reed and released by Columbia Pictures in 1968, this two-and-a-half-hour color movie is based on the stage musical "Oliver: by Lionel Bart and the novel "Oliver Twist" by Charles Dickens.

Oliver, an orphan, is sold because of his request for food. Escaping in a vegetable cart, learning the pickpocket's trade, standing before the Magistrate, and becoming the "son" of Brownlow are a few happenings in "Oliver's" rags-to-riches story.

According to Nick Roddick in

Magill's Survey of Cinema, "Entertainment value is the key to 'Oliver'", even though it is hardly an accurate version of Charles Dickens' "Oliver Twist". He suggests that "Dickens' social themes disappear beneath a veneer of comic songs" — and "highly talented children" on stage. The publicity slogan "More than just a musical!" proved true in the late 60's with "Oliver's" box-office success and clean family entertainment.

In 1981, "Oliver" may be revived at Dordt. On Sat. Sept. 19, the film will be shown at 6:30 and 9:00 p.m. in C160 for an admission fee of \$1.50.

Diamond Sells Classifieds

The Diamond will start a new section next week called Personal Classified Column. In this column we want to give students an opportunity to advertise for rides or riders, items for sale and items needed, as well as for any services people might wish to provide such as typing or proofreading term papers.

The cost will be ten cents a word with a one dollar minimum. Ads must be in two days prior

to publication. Ads should be placed along with money inside an envelope in the DIAMOND mail box in the media center. You must include your name, address and phone number although it will not necessarily have to appear in the ad.

This classified section is not restricted to students. The next date of publication is Sept. 24, 1981.

Editorial - Responsibility a Reformed Privilege

Now that we're here, at Dordt that is, one question is which church should one attend? We almost all experience somewhat of a cultural shock coming to the Bible-belt of the mid-west, especially those of us from big cities. We are not used to being able to choose from four Christian Reformed churches, one Reformed, one Netherlands Reformed and one Baptist church, in Sioux Center alone. Some places have no idea of the Reformed tradition. At least where I'm from, most of my Christian friends still think I attend a Reformatory every Sunday. It's strange how those things are. There I can choose between at least ten Baptist churches, four Alliance, three Mennonite, three Pentacostal and one small, 35 family, Christian Reformed church.

Regardless of where we go to church, we have the privilege to learn about our Reformed heritage, reformed conviction, or maybe, for now just reformed inclination. (For those not yet of the persuasion).

I say privilege but I mean responsibility. In order to understand our Christianity, we must know our history, not only religious, but also the history of Western civilization. The other day one professor said, "the more we know of our history, the more we have to be Christian about."

Pursuing the question of responsibility further. . . we are individually responsible for how we live and what we learn. However, we are also communally responsible for each other. But how does Dordt, as an educational institution fit into that responsibility?

Should Dordt require a slip from all students saying which church students will attend or is that the role of the church? Is Dordt not overstepping their responsibility by going into the sphere of the church?

In Sioux Center and surrounding area, the churches receive new students every year. I feel the church (home as well as here) should be following the students up on their membership. The school should not get involved, for whatever reason, in what is the responsibility of the student and the church.

I've spoken of responsibility, history and who is responsible for our church life. But what does this all lead to?

Reform is definitely not a word of nostalgia. We do not go to church only to learn of our history. Reform is an active verb and we must actively reform now in order to look forward to a reformed future. And that is exactly why we must not slight our responsibility! We students are the future . . . what shall we make of it?

Let's Write Policy

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.



'Confessing guilt'

To the Editor:

I owe the Dordt community a confession and a public apology. As a member of last year's film selection committee and this year of an ad hoc previewing committee, I had, to my shame, a hand in approving the film Brian's Song for viewing on this campus. If I can not entirely expunge my guilt for complicity in this choice, let me at least assuage it in writing.

I am told that a number of film patrons left the Friday night showing with tears in their eyes and lumps in their throats. I know exactly how they feel. I too weep when I reflect that behind this facade of a sports documentary thuds a hollow paean to the indomitability of the human spirit. I too cried for the courageous Brian Piccolo when I realized that his poignant life story had been squandered before a philandering and dull-witted camera, and that the anguish of

terminal cancer had been trowelled onto the screen in a veritable excess of emotional redundancy, to the tune of a tremulous violin, not to mention (get the pun?) a piccolo.

I was scandalized by this film, though I let it pass muster through some defect in my own character. I hope that the Dordt community is duly outraged. Obscenity in all forms is unworthy of our pursuit, but of all forms, this may be the most insidious.

Yours for better movies,
Randall J. Vander Mey
Professor of English

'Wicked' Applause

Dear Editor:

I should like to ask most of the student body and certain of my colleagues why they persist stubbornly in their wickedness of applauding special music in chapel. For as applause occurs in our chapel services it is not an ecstatic outburst of joy and thanksgiving to the Lord. If it were that, it would occur spontaneously and unpredictably at random highpoints in our services: a moving petition of dependence in our prayer, an eloquent explanation of a Bible passage, an announcement of God's healing power in the life of a fellow student. No, our applause is a patterned, Pavlovian response to a certain stimulus: special numbers, as they are usually and in Arminian fashion called. As such our clapping is undoubtedly a form of emotional

DIAMOND

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

EDITOR: Andriette Boersema-Pieron

EDITORIAL STAFF: Andriette Boersema-Pieron, Ena Kaastra, Rich Gaffin

TYPISTS: Kathy Hoogerhyde, Colleen Marcus, Patricia De Vries

HEADLINER: Hank Eekhoff

PROOFREADER: Brian Deheer

ARTIST: Barry Crush

PHOTOGRAPHY: Dale Wiersma

CALENDAR: Gloria Folkerts

COPY EDITOR: Keith Peterson, Ena Kaastra

ADVISOR: Mrs. Lillian Grissen

ADVERTISING: Rod De Graaf, Hank Eekhof, Deb Gunnink

WRITERS: Craig Boersema, Monty Cobb, Brian Deheer, Rich Gaffin, John Kolk, Thriesa Kolk, Helen Koning, Karen Niewenhuis, Henry Reyenga, Beth Riemersma, Larry Van Otterloo, Theo Vander Wel, Phil Van Voorst, Tim P. Vos

regression to the uncritically accepted patterns of high school assemblies. In effect we are saying to peers courageous enough to perform, "Great! You had the guts to stand up there and do it, and you pulled it off with a touch of class!"

All reputable Reformed thinkers from John Calvin to the present who have explained corporate worship have understood singing, whether by the entire worshipping community itself or vicariously through the voices of soloists or choirs, as a form of prayer. When we applaud "special music" we are, by logical consequence, congratulating ourselves on how well we pray! Jesus had pointed comments on such people. Furthermore, the policy statements of Spiritual Activities Committee define chapel services as "worship," not as concerts or performances, where applause is devoutly to be desired.

Repent!

James A. De Jong
Professor of Theology

Helping Each other

Letter to all Dordt students;

Three weeks into the semester and once again the Writing Center is open for business. For all of you freshmen (and upperclassmen for that matter), who do not know what it is or why it is, the Writing Center is a place for students who have problems with grammar and/or writing.

Mrs. Lillian Grissen is the head of the Writing Center; Ingrid Bestebroer, Judy Hilbelink, Bonnie Tamming and your truly work as tutors. It is located across from the Media Center in C121.

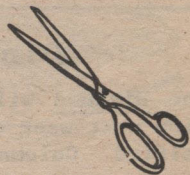
The Writing Center is open to all students. The majority of our visitors have been freshmen in English 101, but we are open to everyone; anyone who has a problem getting started on writing a paper for any class is urged to come. However, we are not there simply to proofread papers, as some students have mistakenly thought. If you have specific questions about grammar, we are more than glad to be of service.

The Writing Center, sorry to say, was not used as much by students last year. The majority of the students we helped were "forced" into coming by professors. This should not be necessary. If a student does have a problem, he or she should be willing to admit it and come for help. I'm afraid that pride is the culprit. We sometimes think we can handle everything on our own until God forces us to our knees. God made us human beings with needs; He made other people to help us.

Throw away that foolish thing called Pride, Dordt students; we at the Writing Center are here for you. Let's throw away our pride in all other areas of life, too; we all need each other.

sincerely,
Keith Petersen

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Stair, Meyer See Cooperation as Way to Artistic Quality

by John Kolk

The Dordt College Theater Arts department is planning a series of one-act plays to be performed Nov. 13, 14 and a major department production of Arthur Kopit's play *Indians* on Dec. 4, 5, and 7. These plays, along with a puppeteer on campus in October, will be the department's most visible activities of the semester.

An interview with Verne Meyer, assistant professor of Theatre Arts and director of *Indians*, revealed that there will be approximately 25 actors, predominantly male, acting some 40 roles in the play that deals with events that occurred in Sioux County. Meyer said he hopes the play will promote acute dialogue among college and community members on issues of racism, land use, and the concept of Manifest Destiny. Along with the play, native artists will be holding workshops and displaying art and there may be a lecture series on land use.

The auditions for the play will be held in the last week of September and auditions for the student-directed one acts will be on Oct. 12 and 13. Meyer said the auditions are open to all students.

Mike Stair, instructor in Theatre Arts, said that this year the two theatre professors will be working together on all productions. This is a reaction to a situation found in many non-Christian theaters where the

director is in total command of the production of the play. The department is trying to develop a Christian perspective in theater and both professors said they hope that being open to the ideas of each other will build up trust and cooperation that will improve the artistic quality and unity of the productions. Stair said that working together and accepting ideas and suggestions from other members involved in set design and costuming is a move away from the individualistic emphasis that modern theater is accustomed to seeing in directors.

Stair and Meyer are teaching all of the theatre courses this year because James Koldenhoven is working on his Ph.D. in theater at the University of Minnesota. Stair said that Koldenhoven's absence has resulted in some shuffling in the department. Ann Dorr is teaching a voice course and the oral interpretation courses are now offered by the communications department.

Shirley Matheis, department costumer, is taking a course in costume design at the University of South Dakota in Vermillion, S.D., this semester in addition to her work in designing and costuming for Dordt.

Stair said the department looks forward to lots of growth this year as they struggle to find new and better ways to honor God in all aspects of theater.

Redeemer Calls Cook from Dordt

by Monty Cobb

Redeemer College in Hamilton, Ontario opens its doors in the fall of 1982 and Dordt Associate Professor of English Hugh Cook will be a charter faculty member.

A member of the Dordt faculty since 1970, Cook first found out about Redeemer late last spring. Cook spent time last summer at a workshop in Ontario where he was approached for an interview by Redeemer's staff.

Subsequently, Redeemer extended an appointment to Cook that was ratified Aug. 29 by Redeemer officials. Cook signed the letter of appointment Sept. 10.

"If anything it will be difficult to leave Dordt," said Cook. "I'm not leaving out of any dissatisfaction." Ten full years at Dordt developed an identity, loyalties, and friendships, he said. "It'll be hard to say good-bye."

"I'm discovering that the longer I'm here, the more I realize I'm Canadian. The opportunity to contribute and participate in Christian education in Canada proved irresistible," said Cook.

Since Redeemer College will

employ only seven or eight faculty members, Cook will develop the English department on his own. "In fact, I am the English department," said Cook. Cook mentioned that he has mixed English department on his own. "I don't mind being left alone to teach; it's the challenge of providing leadership."

Cook's wife, Judy, will graduate from Dordt this year and is thrilled at the opportunity of doing graduate studies in Canada, according to her husband. Cook also said that there is limited opportunity for graduate studies in marriage and family counselling here because of the lack of a nearby university.

Cook's three children who have spent most of their lives in Sioux Center, look on the change of scenery as a challenge.

Although Cook expects to spend a great deal of time and energy in the first few years at Redeemer, he said he plans to visit Sioux Center occasionally for academic and personal reasons. Cook said, "Friendships are something you don't break."

Enrollment Goes Down At Dordt College Again

by Karen Niewenhuis

Student enrollment for the 1981-82 school year is down again. The final calculated count is close to 1100 students, approximately 60 fewer students than last year.

Freshmen and Junior classes dropped from their 1980-81 totals of 403 and 245, respectively. Sophomore and Senior classes have increased slightly from last year's totals of 289 and 206, respectively.

The Canadians nearly match last year's number of 213 students with this year's representation of 207 students. Two students from Japan, one from

England, and one from China also attend Dordt with the 886 Americans.

	Men	Women	Total
Freshmen	154	217	371
Advanced Freshmen	3	7	10
Sophomores	141	157	298
Juniors	105	89	194
Seniors	96	116	212
Special	4	8	12
TOTAL	503	594	1097

Let's Continue

Deheer Defends Article

Dear Editor:

It recently came to my attention through certain friends of mine who attended Dordt's Okoboji retreat that James Vanden Bosch, Professor of English and guest lecturer at the retreat, publicly accused me of misquoting him in my preview of the retreat published in the previous issue of the *Diamond*. According to my information, Vanden Bosch claimed he did not, in my interview with him, promise there would be "no clichés at Okoboji." Because I was not present at the retreat, I would like to take this opportunity to defend myself.

First, this scandalous misquote was not in my article proper, but in the headline. The headlines are not written by the reporters, but by the headliners. Therefore I cannot be held guilty for misquoting Vanden Bosch in my article.

Second, unfortunately, I must admit that I did write this head-

line because I was present when the headliners were suggesting possible headlines for the preview. My headline was a modification of these possibilities, but was certainly the one which would be least refuted by Vanden Bosch. I hope he can appreciate my imperfect effort.

Third, I wish that I could have been personally confronted about this matter instead of publicly slandered. Even if I had been at the retreat, I would have preferred a private confrontation to Vanden Bosch's public criticism.

In the event of any similar circumstances in the future, I will appreciate such consultation by Vanden Bosch or others harboring any charges of misrepresentation or inaccuracy.

In the spirit of the Defenders, Brian Deheer

SPECIALS OF THE WEEK for Sept. 17- 23

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Downtown Sioux Center



by Luke Seerveld

Unveiled in the Park

At last week's unveiling in the park, Sioux Center citizens got their first glimpse of the new prairie grass sculpture that was the final project of Terra Firma 2000. Entitled "Blue Stem Prairie Grass," the artwork is the creation of Junior Vander Tuin and Mike Stair.

Fine Entertainment Coming to Dordt

Five evenings of quality entertainment are coming up right here at Dordt College. Five groups, all playing to critical acclaim in major cities of the United States, Canada and the European continent, will perform in the Dordt College chapel.

First, on October 7, is the Stradivari Quartet which has been said by critics to be "one of the best in the world."

Second is the Romanian Folk Festival, a group of 50 who have created an "extraordinary ensemble, presenting a kaleidoscope array of the finest dancing, singing and virtuoso instrumental performances ever produced by Romania, a country which is notable for its rich lode of exciting and memorable folk art."

Then, "the most prestigious boys choir on the west coast", the California Boys Choir, will perform. Features of

the evening include popular music and a unique musical-theatrical production.

Third is the Brustadt-Roy, Soprano-Bass duo, entertaining audiences together in opera, concert and recital.

Finally, pianist Mac Frampton will play with a versatility that refuses to be pinned down by a label. "Rock...Pop...Jazz...Classical"... and come and hear for yourself!

Tickets for these five concerts can only be obtained on Monday, Sept. 21, Tuesday the 22nd, and Wednesday the 23rd, at the Box Office during regular box office hours. Student tickets cost ten dollars for all five concerts! (Yes, only \$2 a concert.) There will be no individual tickets at the door but the membership ticket is transferable. If you are unable to make it to one of the concerts you may sell or give your ticket to a friend.

Stradivari Quartet	- October 7, 1981
Romanian Folk Festival	- November 20, 1981
Brustadt-Roy	- February 27, 1982
California Boys Choir	- March 13, 1982
Mac Frampton	- April 17, 1982

Color Adds New Dimension in Music and P.E.

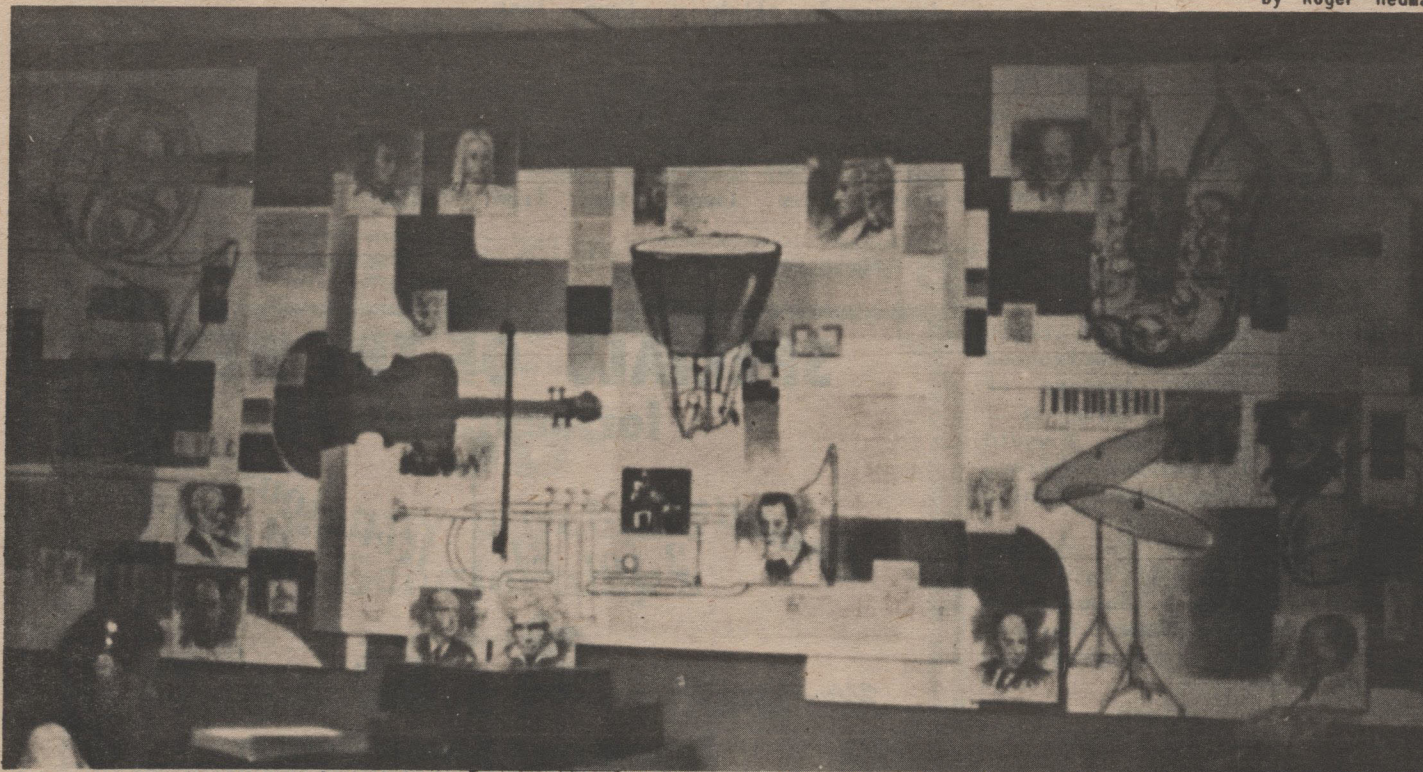
There are many aspects of Dordt which generally go unnoticed by most of its population. One of these aspects is the continual process of creating a

pleasant atmosphere on campus, for example, adding color. After school ended last spring, art instructor Norman Matheis and junior David Dill tackled the

challenge of adding color to campus.

Upon request of the music and P.E. departments, Matheis and Dill painted murals based on

by Roger Hedman



Art instructor Norman Matheis and junior David Dill spiced up the walls of the gym lobby and Listening Lab (shown here). The murals deal with athletics and music and are designed to show how various activities are interrelated.

by Beth Riemersma

themes associated with the departments. They are on display in the lobby of the new addition to the gym and on the east wall of the Listening Lab in the basement of the Chapel.

The murals in the gym lobby portray various athletes demonstrating their skills. The mural in the Listening Lab is a conglomeration of musical notes, manuscripts, composers, and various instruments.

Matheis explained that he could have left the painting in an abstract form, but he said he believes that people enjoy something more definite and realistic.

Adding murals to the music and P.E. departments not only brightens the campus, but illustrates the concept of the interrelationships between seemingly unrelated departments at Dordt. The murals also serve as a reminder that all activities at Dordt are somehow related to each other.

If you haven't looked at the murals yet, Matheis encourages you to do so. He said he is also willing to take into consideration any idea or suggestion for making your campus—and your stay at Dordt—a brighter one.

Okoboji... Enlightening and Entertaining for Students

Energy released at this year's retreat at Lake Okoboji was astounding! For 295 registered retreaters, every minute of the weekend was filled with some type of excitement, either in a mental or physical sense.

Friday afternoon departure time ranged from 3:00-6:00 p.m. (depending on individual class schedules). Upon arrival, retreaters found their new living-quarters and then proceeded to the volleyball courts and other recreational facilities. Supper hour arrived at 6:30 p.m. and not a minute too soon. The lines moved quickly (boy the Commons

moved quickly (boy, could the Commons learn from that). At each meal-time we shared in table devotions, singsong and unique entertainment; all events were provided by our very own talented student body (and even some special guests such as Kermit the Frog!!).

Throughout the weekend a series of three lectures were prepared and presented by Professor James Vanden Bosch. He

attempted to focus in on the theme, From Covenant to Kingdom: Christian Liberal Arts Education. The opinion held by most people regarding these lectures was that it was difficult to comprehend each individual topic, but things did become clearer among the small discussion groups. It was an agreed opinion that the theme did provide "food for thought" on terms that haven't been seriously considered before by students on the Dordt College campus.

As far as the organized recreational activities go, no one (neither male or female) was heard to complain about the indoor events that took place Friday evening.

In summary, the recreational time was somewhat amusing and embarrassing but primarily it was a time of fun and a great way to get to know lots of people in a short time.

In the hours that were designated as free time (or for that matter as sleep time), students found their way to the swimming area, to the flag football field,

and to more volleyball and basketball.

For just \$12 the weekend was

by Helen Koning
incredibly enlightening, entertaining and a great way to spend a weekend away from the books.



by Roger Hedman

Andrew Gorter leads prayer during group devotions.

Living in Dorms Becomes Way of Life for Freshmen

by Theo Vander Wel

A lone freshman silently trudges up the stairs of North Hall with his suitcase. Wild thoughts run through his mind. What will his room be like? Will he get along with his roommate? The walls give him an empty feeling as he strolls down the hall peeking at room numbers. He finds his room and double checks to make sure it's the right one. Slowly opening the door, he sees what must be his roommate's baggage in one corner of the room. Examining the room with a careful eye, he looks at his new home.

Within a couple of days, those tedious stairs, along with the rest of the dorm become a part of his life. His roommate and he have become friends and have agreeably arranged the room. Together, they get acquainted with the campus and the other students.

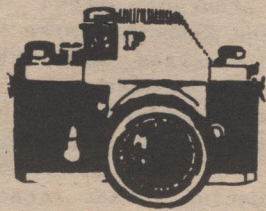
The next few weeks will be spent trying out extension phones, doing laundry for the first time, attending wing meetings, and keeping late hours. Before he realizes it, dorm life will become habitual. Long shower lines, morning stereos, and slamming doors all become a way of life. Throughout the day, he rushes in and out of his room. He spends his evenings studying under buzzing fluorescent lights and chatting intermittently with friends.

The growing and learning to be attained from dorm life is limitless. By itself, dorm life is one of the best courses offered at Dordt College.

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Paula Grimmus, freshman, sheds Dordt sweats in hot weather.

by Roger Hedman

DIAMOND

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Freshmen Representatives Elected to Student Forum

Val Haarsma



Mick Vanden Bosch



Annette Couperus



by Theo Polet

Haarsma, Vanden Bosch, and Burrus had experience in high school student councils. Vander Wel and Couperus are first-time representatives.

The elected representatives said their basic motive in running for office was to become more involved in student affairs. Because they have not yet participated in a Student Forum meeting, they said they have set no specific goals. However, Vander Wel said that he has questions about a few policies concerning dorm life. He said he felt these policies could be altered so they would be more acceptable to and effective for both the students and the administration.

The first task of the representatives will be helping to organize Dordt Day. Each one will be selected for a specific committee involved in one part of the festivities such as parade committee, activities committee, and others. The most demanding task, they said, will come later when the Freshman-Sophomore Banquet will be arranged. That banquet will be organized by the freshmen and sophomores only.

According to the student handbook, the job of a Student Forum member is, "...to assist in understanding, maintaining, enhancing, and implementing the distinctive aims and objectives of Dordt College."

On September 10, freshmen elected their representatives on Student Forum. From a list of twelve nominees, five were elected: Val Haarsma, president, Mick Vanden Bosch, secretary, and Theo Vander Wel, Lori Burrus and Annette Couperus, representatives.

They will represent the freshmen class and will participate in various committees which are concerned with both academic and student life. Although they are a bit unclear about their specific responsibilities, they are prepared to donate their time and knowledge to make the '81-'82 school year more enriching and exciting.

Theo Vander Wel



Lori Burrus



Photos by Clarence Deelstra

New Class Relates Art To Community

by Karen Niewenhuis

Starting this year, Dordt College offers a new course entitled General Studies 300. Communications Professor Daryl Vander Kooi, an instrumental figure in the formation of this new course, is also the director of the class.

Vander Kooi said that the curriculum committee at Dordt presented this new format as an experimental course for the 1981-82 school year to fill the need for a class that will investigate and apply the relationships of

art in the community.

The students, with the course objectives in mind, look at the many different themes of art and interpret how these themes fit into the Reformed community, said Vander Kooi. They inspect beyond the usual departments of art: at what art really is, what its different forms are, how its issues relate to other areas, and how the community supports it and why.

To fulfill these objectives,

the students attend films such as the Kenneth Clarke "Civilization" series and the lecture series "Literature in the Reformed Community," by Dordt professors Jim Vanden Bosch and Hugh Cook, as well as reviewing and evaluating other concerts and

presentations throughout the year, said Vander Kooi.

Student attendance is still small, but if student involvement continues, and if the class is approved, this elective may become a general requirement course in Dordt's near future.

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November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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"Will the Real Jerry Falwell Please Stand Up?"

In the Sept. 4 issue of "Christianity Today" is an interview with Jerry Falwell. Falwell, pastor of the 18,000-member Thomas Road Baptist Church and "star" of television's "Old Time Gospel Hour," is the leader of the fundamentalist and "evangelical right" movement, specifically Moral Majority.

In the 1980 election campaign, Moral Majority's conservatism came to the forefront of American politics with its views on the dignity of life and moral decency. It was anti-ERA, anti-abortion, anti-homosexual, anti-SALT II, pro-defense spending increases, pro-prayers in public schools, pro-free enterprise, and pro-Israel. In short, Moral Majority was pro-Ronald Reagan though it never actually endorsed him.

One year later, in the "Christianity Today" interview, Falwell said he hopes Moral Majority in this decade "will bring the nation back to an appreciation of the traditional values and moral principles that really have been the American way of life for 200 years." He said he believes that together the fundamentalists and evangelicals can return the United States to its spiritual and moral roots.

Falwell firmly believes in the separation of church and state and claims "Moral Majority is a political organization" which has no ties to himself or his church. As leader of Moral Majority, he says he is Jerry Falwell, the "private citizen." Yet he admits that ultimately Moral Majority contributes to the preaching of the gospel and the saving of souls "because it creates and preserves freedom."



Falwell the pastor, says, "In order for the churches in America to evangelize the world, we need the environment of freedom in America that will permit us to do it." Falwell the citizen, says, "If we, through Moral Majority and other organizations, can protect and preserve those principles, America will stay free, so that the ultimate goal of the gospel—world evangelization—can be pursued by the churches."

The government of the United States, according to Falwell, is

to be shaped by Moral Majority to insure the absolute freedom of religion. The rights of individual Americans must be protected by the state and it is Moral Majority's job to make sure that the government does this.

It is ironic that Falwell proclaims, "Let us once again focus the theological guns at liberalism, humanism, and secularism," because these three are the very ideals on which America was founded and is represented by in our government today. Even more, what are his theological guns doing on the political battlefield? This seems a contradiction to what he has said. If you seriously look at American society today, isn't it liberal, humanistic, and secular, and hasn't it always been?

Falwell believes that God has blessed America. Therefore, Falwell believes God has honored the United States and "has raised up America in these last days for the cause of world evangelization and for the protection of the Jews." He doesn't believe "America has any other right or reason for existence other than these two purposes."

Falwell, then, wants the American government to protect individual rights of religion and to

insure Israel's survival. He wants Moral Majority to help create an atmosphere of morality and decency so God will keep America great and blessed and thereby allow American fundamentalists and evangelicals to evangelize the world.

Falwell seeks the working together of church and state which will further his fused ideals as pastor of a Baptist church and leader of pro-American Moral Majority. Actually, while Falwell claims to be a pastor and the leader of Moral Majority, isn't he really preaching the religion of America and using America as a liberal, humanistic, secular savior for the world?



Calendar of Events

- Sept. 17 - Phi Kappa Sigma Meeting, 6:30 p.m.
- Soccer - Augustana (away)
- Sept. 18 - Married's Coffee Fellowship, 7:00 p.m., West Commons
- Sept. 19 - Film "Oliver," 6:30 and 9:00 p.m., C160, \$1.50
- Special Education Club Car Wash
- Iowa Music Educators Meeting, 9:00 - 12:00
- Women's Volleyball - Briar Cliff Invitational (away)
- Women's Tennis - Sioux Falls (away)
- Soccer - Creighton (home)
- Faculty Lecture Series, H. Cook and J. Vanden Bosch, Literature in the Reformed Community, C160, 7:30 p.m.
- 21 - Our Present Situation
22 - The Near and Distant Past
23 - Suggestions for Today and Tomorrow
- Sept. 21 - Women's Tennis - Briar Cliff (away)
- Sept. 23 - Women's Volleyball - Briar Cliff (Northwestern)
- Women's Tennis - Morningside (away)

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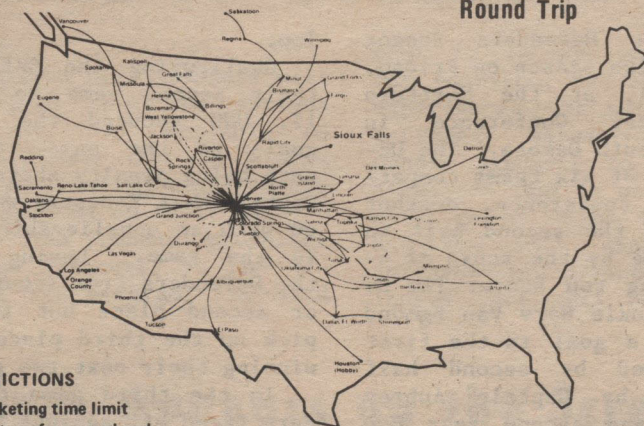
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Inexperienced Golf Squad Faces Tough Competition

"Tough competition;" this is how the Dordt men's golf team sees the coming season. The team must start the season without last year's best golfer Bill Nieuwenhuis, a 1981 graduate. Also missing from this year's squad will be Ed Bandstra, who underwent knee surgery this summer. The leadership will have to come from two returning starters, juniors Jack Hall and Henry Reyenga. Because collegiate competition calls for five golfers on a tournament team, there are three spots in the lineup which need filling. Vying for these spots are: Rex Jansen, a junior who saw some action last year,

by Larry Van Otterloo and Mike Rus, Ed Bolkema, Jim Bos and Jon Hall, all freshmen. Coach Abe Bos, associate academic dean, classified the freshmen as good golfers in high school and excellent prospects for the future.

According to the coach, the tough competition was apparent in the first tournament held September 3. Dordt finished fifth in the standings, while Westmar College and Morningside College shared the top honors. The best score by a Dordt golfer in the meet was the 77 shot by Mike Rus, good enough for seventh in the field of 25 players.

1981 MEN'S GOLF TEAM

Date	Against	Place
Thurs., Sept. 3	Briar Cliff, Morningside, Northwestern, Westmar	Green Valley
Thurs., Sept. 10	Morningside, Northwestern	Sandy Hollow
Sat., Sept. 12	Central, Northwestern	Sioux Gulf and Country Club
Tues., Sept. 15	Westmar and others	Le Mars Country Club
Sat., Sept. 19	Briar Cliff, Westmar, Sioux Falls	Sandy Hollow
Thurs., Sept. 24	Morningside and others	Morningside Country Club
Fri., Sat. Sept. 25, 26	NAIA Tournament	Willow Creek Golf Course, Des Moines
Tues., Sept. 29	Westward Ho	Sioux Falls College

1981 WOMEN'S TENNIS SCHEDULE

Date	Against	Place	Time
Wed., Sept. 16	Buena Vista	Storm Lake (H.S.)	3 p.m.
Sat., Sept. 19	Sioux Falls	Orange City	?
Mon., Sept. 21	Briar Cliff	Sioux City	3 p.m.
Wed., Sept. 23	Morningside	Sioux City	3 p.m.
Sat., Sept. 26	Northwestern	Orange City	10 a.m.
Mon., Sept. 28	Westmar	Sioux Center	3 p.m.
Wed., Sept. 30	Briar Cliff	Sioux Center	3 p.m.
Mon., Oct. 5	Morningside	Sioux Center	3 p.m.
Tues., Oct. 6	Buena Vista	Sioux Center	3 p.m.
Thurs., Oct. 8	Northwestern	Sioux Center	3 p.m.
Mon., Tues., Wed. Oct. 12, 13, 14	IOKOTA Tournament	Le Mars	?
Fri., Sat. Oct. 16, 17	State Tournament	Decorah	?

Tennis Team Hitting to Win

by Ena Kaastra

Dordt women's tennis team began another season of competition with an exhibition match on Saturday, September 5, against Central College, Pella, held at Northwestern College, Orange City.

Five team members are competing for their second year: Terry Theune, junior; Kathy Dekker, junior; Deb Burrus, junior; Jamie Gunnink, senior; Tammy Bloemhof, sophomore. The two rookie competitors are Yvonne Tolsma, freshman, and Janelle Medema, junior.

Thursday, September 10, the girls defeated Westmar 6-3 in Le

Mars. Coach John Visser, instructor of business administration, said, "We are looking forward to a good year. Last year Dordt and Westmar tied for the conference championship, but in Thursday's match the Dordt team beat Westmar. The girls are off to a good start."

Visser said that all the early meets will be out of town because the tennis courts at Dordt are under repair. Two of the four courts are being resurfaced and Visser said he hopes they will be finished prior to the first home match, Monday, September 28.

Dordt Defenders Kick-Off to a Good Start

The Dordt Defenders Soccer Team opened its season on Friday, September 11, at the Northern States Soccer Conference in Brookings, South Dakota. The Defenders, one of six teams competing in the conference, outshot Augustana in the second half to take the game by the score of 4-2. Returning top scorer Tim De Groot and rookie Harv Van Egmond each scored a goal in the first half followed by second half goals made by Captain Aubrey Vander Byl and second year Don

Top.

Challenging the Defenders in their second game on September 12, UNO secured the only two goals of the game, ironically both being penalty shots. Goalie-Captain Mark Kooistra was credited with an unbelievable 18 saves in the game. Losing 2-0 kept the Defenders from securing first or second place but they could pick up the third place berth by winning their next two games.

In the third game the Defenders faced off against Northwest-

ern. Controlling the game Dordt slipped ahead with a longshot by halfback Bernie Taekema followed by a goal in the second half by Aubrey Vander Byl. Winning the game 2-0 now gave the Defenders a shot at third place.

The Defenders found themselves facing Augustana in their fourth and final game of the conference. The Defenders, dominating the field, saw Tim De Groot and second year Frank Louws each score in the first half. In the second half Harv Van Egmond assisted by

by Phil Van Voorst Frank Louws netted a goal using a diving header! Art Taylor put the fourth and final goal of the game away to secure the third place berth. This left the Defenders with a record of 3 wins and 1 loss. Returning senior Art Zylstra said, "The team is playing well together and is supported by an exceptionally strong bench this year." He said their first home game will be Saturday, September 19, against Creighton University.

1981 WOMEN'S VOLLEYBALL SCHEDULE

Date	Against	Place
Sat., Sept. 19	Briar Cliff Invitational	Away
Wed., Sept. 23	Buena Vista	Away
Sat., Sept. 26	Dordt College Inv.—Trinity, Augie, NW	Home
Mon., Sept. 28	At Northwestern; Briar Cliff	Away
Wed., Sept. 30	Morningside	Away
Tues., Oct. 6	Mt. Marty; Westmar	Home
Thurs., Oct. 8	Mt. Marty; Morningside	Away
Mon., Oct. 12	Briar Cliff; Buena Vista	Home
Thurs., Oct. 15	At Northwestern; Westmar	Away
Mon., Oct. 19	Augie	Home
Wed., Oct. 21	Augie & S.D. Wesleyan at Augie	Away
Sat., Oct. 24	At Norfolk, Nebraska	Away
Sat., Oct. 31	Sectional at Dordt	Home
Nov. 6, 7	State at Simpson	

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